

ORGANIZER



November 2011

Important Benefits Information from IATSE Town Hall Meetings

By John C. Garner

The health care crisis affects our MPIPHP benefits. Add the struggles of our economy and we are experiencing the so-called perfect storm. The IATSE has hired the independent consulting firm of Levey, Garner & Isaacs to examine the significant reasons driving the health care crisis. At a series of Town Hall meetings, John Garner will be discussing issues fueling the crisis.

The numerous reasons for rising health care costs include, but are not exclusive to, new drugs and technology, aging population, fraud and abuse, providing too many medical services, insulating patients from costs, cost shifting, leveraging and compliance with Health Care Reform.

What impacts the amount you and the IATSE have to pay for coverage? Levey, Garner & Isaacs' research found that from 2000 to 2009, health care costs per hour for employers and employees increased 94.2% (U.S. Bureau of Labor Statistics), so the hourly cost of health care almost doubled in one decade and those costs are passed on to the employer and employees. There are other findings in the study to support this impact, but rest assured, the median in-network PPO

per person deductible for entertainment industry plans is significantly lower than non-union groups studied.

How does the IATSE benefit plan compare to other plans in the entertainment industry? It is best or equal to the best in per person deductibles, family deductibles, office visit co-pays, out-of-pocket maximums, generic drug co-pays and member contributions. IATSE has one of the few entertainment industry plans that even offers its members an HMO and this plan is the best or equal to the best in the same categories just mentioned, as well as non-preferred brand-name drug co-pays.

These and other findings will be discussed at the IATSE Town Hall meetings, held in November, so please contact your Local to find out how you can participate.

IATSE TOWN HALL MEETINGS

The IATSE has made available to members, a series of Town Hall meetings to discuss health plan benefits. If you would like to participate, please contact your Local union for more information.

Sunday, November 13, 2011

10:00 a.m. – 12:00 p.m.
IATSE Local 80
2520 W. Olive Avenue
Burbank, CA 91505

Monday, November 14, 2011

7:00 p.m. – 9:00 p.m.
Four Points by Sheraton
California Ballroom
Los Angeles International Airport
9750 Airport Boulevard
Los Angeles, CA 90045

Tuesday, November 15, 2011

7:00 p.m. – 9:00 p.m.
IATSE Local 80
2520 W. Olive Avenue
Burbank, CA 91505

United to Fight Content Theft

Right now, not everyone in the community recognizes what a grave threat content theft poses to our livelihood and creativity – that thieves are making millions of dollars trafficking in stolen film and television while our jobs, pensions and residuals continue to decline. And content theft undermines all the new, legitimate services providing movies and TV online quicker and easier than ever before.

To be successful in the fight against content theft, we must make our voice heard in Washington and in communities across America.

Creative America is supported by an unprecedented coalition of major entertainment unions, guilds, studios, and networks, including American Federation of Television and Radio Artists, CBS Corporation, the Directors Guild of America, IATSE International, NBC Universal, the Screen Actors Guild, Sony Pictures

Entertainment Inc., Twentieth Century Fox, Viacom, the Walt Disney Company, and Warner Bros. Entertainment.

Join us and help spread the word!

- ◆ Join the movement – sign up to be a part of Creative America, and receive campaign updates.
- ◆ Stay informed – visit CreativeAmerica.org often to learn the latest news.
- ◆ Tell people about the threat content theft poses to our jobs and creativity.
- ◆ Ask Congress to support legislation that fights content theft by sending letters from CreativeAmerica.org.
- ◆ Spread the word through Facebook, Twitter and blogs.



IATSE Proudly Supports Creative America



STAY FOCUSED. JOIN CREATIVE AMERICA.

You make it. They take it. Let's stop them. Thieves are making millions of dollars trafficking in stolen film and television. Content theft costs the U.S. tens of thousands of jobs every year. Wages, benefits and residuals are all being hit hard. Now there's a way to fight back. *Creative America* is a new grassroots voice for the entertainment community and anyone else who believes America must do more to protect our jobs and creativity. **Join us. Sign up at CreativeAmerica.org and make your voice heard.**

creativeamerica
UNITED TO FIGHT CONTENT THEFT

CreativeAmerica.org



Win a Trip to Hawaii!

Have you joined the Stand Up, Fight Back campaign yet?

If you contribute \$10.00 or more per month to the IATSE-PAC, you could win a trip to Hawaii.

Help us build the IATSE-PAC to fight the anti-worker sentiment across the country in each and every state – and help the voice of the IATSE become stronger in Washington, D.C.

IATSE is NOT going to stand by and let these politicians punish our members or retirees for problems they didn't cause. We have started this campaign to fight back against politicians who DON'T stand with us and fight to PROTECT those elected officials who do STAND with us!

The anti-union corporations plan on spending millions to defeat our friends and we need to raise money to help protect them. By increasing our PAC contributions and our member mobilization on the ground, we can reward our friends and push back against our adversaries. We must build this political power if we want our voice heard in Washington and in State houses across the country. So please join us in the Stand Up, Fight Back campaign today.

Together we can build the power needed to see our great union into the next century.

For more information on the IATSE-PAC and Hawaii contest details, go to the IATSE web site at: <http://www.iatse-intl.org/pac/about.html>

Contact the IATSE-PAC at:
IATSE-PAC

1430 Broadway, 20th Floor
New York, N.Y. 10018

Telephone: 212-730-1770

Fax: 212-730-7809

Email: iatsepac@iatse-intl.org

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Organizing Update

Small Apartments	Robot and Frank
Bad Ass	Man Who Shook the Hand of Vicente Fernandez, The
Ropes, The	Finding Joy
Jackie Evancho: Dream With Me	Nickelodeon Worldwide Day of Play
ABC Advice	Boot Tracks
Disney International 2011	Imogene
MTV Unplugged: Lil' Wayne	K11
Slumber Party Slaughter	Spores
Safety Not Guaranteed	Mission Park
As Cool As I Am	Malbec Industrial
Cobu 3-D	Eden
Odd Thomas	WWDOP
Baytown Disco	Greetings From Tim Buckley
Dark Hearts	From the Sky Down
Untitled Western	Divorce Invitation
Lot, The	Area 51
Barolo Industrial	Firm, The
Parker	2011 Dancing With the Stars Cast Announcement
Toyota Prius Industrial	Live at the Ford
First Dance	Mobbed
Knife Fight	Thor Shield LA
Wendy	2011 Creative Arts Emmy Awards
Syrup	To Have and To Hold
Celeste & Jesse Forever	Arthur Newman: Golf Pro
Teen Wolf Digital	Reluctant Fundamentalist, The
AFI Lifetime Achievement Award - Morgan Freeman	Blaze You Out
Cirque IRIS	Papa
Sunny In Philadelphia Promo	Mud
AWOL	Common Law Promo
Gulliver Quinn	

Every Member Counts.



The Motion Picture & Television Fund and the IATSE have joined forces to inspire **Every Member** to help take care of each other. MPTF counts on the support of IATSE members like you to ensure that we can continue to provide health and social services to your colleagues in their times of need. Take pride in being part of the spirit of generosity that has been a tradition since 1921 – visit www.mptvfund.org/ia to donate or sign up to volunteer.



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International Alliance of Theatrical Stage Employees,
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada

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Toluca Lake, California 91602



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