



CALL TO ORDER

The regular Mid-Summer meeting of the General Executive Board of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC, convened at 10:00 a.m. in the Colonnade Ballroom of the Sheraton St. Louis City Center in St. Louis, Missouri on Monday, July 23, 2007.

ROLL CALL

General Secretary-Treasurer James B. Wood called the roll and recorded the following members present:

- THOMAS C. SHORT,
International President
- JAMES B. WOOD,
General Secretary-Treasurer
- TIMOTHY F. MAGEE,
First Vice President
- MICHAEL BARNES,
Second Vice President
- J. WALTER CAHILL,
Third Vice President
- THOM DAVIS,
Fourth Vice President
- MATTHEW D. LOEB,
Fifth Vice President/Director of
Motion Picture and Television
Production
- ANTHONY DE PAULO,
Sixth Vice President/
Co-Director of Stagecraft
- MIMI WOLCH,
Seventh Vice President
- DAMIAN PETTI,
Eighth Vice President
- BRIAN J. LAWLOR,
Ninth Vice President/
Co-Director of Stagecraft
- MICHAEL F. MILLER,
Tenth Vice President
- JOHN T. BECKMAN,

- Eleventh Vice President
DANIEL E. DI TOLLA,
- Twelfth Vice President/
Director of Organizing
JOHN FORD,
- Thirteenth Vice President

In addition to the members of the Board, those present included General Secretary-Treasurer Emeritus Michael W. Proscia, International Vice President Emeritus Edward C. Powell; International Trustees C. Faye Harper George Palazzo and Thomas Cleary, CLC Delegate Donald Ramsden, Assistants to the President Deborah A. Reid and Sean McGuire; Division Director of Trade Show & Display Work William E. Gearns, Jr.; Director of Canadian Affairs John M. Lewis; International Representatives Ben Adams, Steve Aredas, Michael David, Sandra England, Don Gandolini, Jr., Ron Garcia, Christine Greenlaw, Barny Haines, Scott Harbinson, Scott Haskell, J. Gregory Kasper, Mark Kiracofe, Gavin Koon, Daniel Mahoney, Joanne M. Sanders, Robert A. Trombetta, Patricia A. White and Joel Youngerman, Special Representatives Ira Alper, Ronald G. Kutak, Rick Perotto, Joseph Short and James Taylor; Retired Officers Daniel J. Kerins, Nick Long, Michael J. Sullivan and C. Gus Bottas; Assistant to the Editor MaryAnn Kelly; New York Office Manager Colleen Paul; Executive Assistant to the General Secretary-Treasurer Barbara Jackson, West Coast Office Staff Terri Simmons and Stacey Rieth.

Also in attendance at various open sessions of the Board meeting were representative(s) of the following Locals: One, New York-Westchester-Putman Counties, NY; 2, Chicago, IL; 3, Pittsburgh, PA; 4, Brooklyn and

Queens, NY; 5, Cincinnati-Hamilton-Fairfield-Springdale-Oxford, OH; 6, St. Louis, MO; 7, Denver-Boulder, CO; 10, Buffalo, NY; 11, Boston-Waltham, MA; 12, Columbus-Newark-Marysville-Delaware, OH; 14, Albany-Schenectady-Amsterdam, NY; 15, Seattle-Everett-Olympia-Tacoma-Bremerton-Bellingham-Anacortes-Mt.Vernon-Sedro Wooley-Port Angeles-Burlingham-Concrete-Stanwood-Marysville-Longview, WA; 16, San Francisco-Marin County-Santa Rosa-Lake Mendocino-Sonoma-Napa County-San Mateo County-Palo Alto, CA; 22, Washington, D.C.; 26, Grand Rapids-Muskegon-Battle Creek-Kalamazoo-Holland-St. Joseph, MI; 27, Cleveland-Ashtabula-Lorain-Elyria-Sandusky-Erie County, OH; 28, Portland-Salem, OR; 33, Los Angeles-Long Beach-Pasadena-Santa Monica, CA; 38, Detroit-Pontiac-Mt. Clemens-Port Huron, MI; 44, Hollywood, CA; 51, Houston-Galveston, TX; 52, States of New York/New Jersey/Connecticut/Northern Delaware/Greater Pennsylvania; 58, Toronto, ON; 59, Jersey City, NJ; 76, San Antonio, TX; 84, Hartford-Northern Connecticut, CT; 110, Chicago, IL; 121, Niagara Falls, NY; 122, San Diego, CA; 129, Hamilton-Brantford, ON; 134, San Joes-Santa Clara, CA; 143, St. Louis, MO; 153, El Paso, TX/Las Cruices, NM; 161, States of New York/New Jersey/Connecticut; 205, Austin, TX; 217, Rockford, IL; 251, Madison-Columbia-Sauk County, WI; 306, New York, NY; 311, Middletown-Newburgh-Kingston, NY; 415, Tucson, AZ; 423, Albuquerque-Roswell-Santa Fe, NM; 476, Chicago, IL; 478, Southern Mississippi/State of Louisiana; 479, State of Georgia; 480, State of New Mexico; 481, New England Area; 482,

Champaign-Urbana-Decatur-Danville-Rantoul-Charleston, IL; 484, State of Texas; 491, States of North and South Carolina/Savannah, GA; 493, St. Louis, MO; 495, San Diego, CA; 500, South Florida; 504, Orange County-Parts of Corona, CA; 514, Province of Quebec; 534, Middlesex-Mercer-Union-Ocean Counties-Asbury Park-Long Branch, NJ; 600, United States; 611, Watsonville-Santa Cruz-Salinas-Gilroy-Hollister-Monterey-Pacific Grove-Seaside, CA; 631, Orlando-Cape Canaveral-Cocoa-Melbourne-Lake Buena Vista, FL; 632, Northeastern New Jersey; 665, Honolulu, HI; 667, Eastern Canada; 683, Hollywood, CA; 695, Hollywood, CA; 700, United States, CA; 705, Hollywood, CA; 706, Hollywood, CA; 728, Hollywood, CA; 729, Hollywood, CA; 751, New York, NY; 764, New York, NY and Vicinity; 767, Los Angeles, CA; 769, Chicago, IL; 774, St. Louis, MO; 784, San Francisco-Oakland-Berkeley-San Mateo-Cupertino-San Jose-Concord, CA; 786, Detroit, MI; 787, Pittsburgh, PA; 790, Hollywood, CA; 798, New York, NY; 799, Philadelphia, PA/Camden, NJ; 800, Los Angeles, CA; 805, St. Louis, MO; 822, Toronto, ON; 825, Memphis, TN; EE/BPBD 829, New

York, NY; USA 829, New York, NY; 830, Providence, RI; 843, Orlando, FL; 847, Hollywood, CA; 849, Atlantic Canada; 864, Cincinnati, OH; 871, Hollywood, CA; 873, Toronto, ON; 875, Phoenix, AZ; 883, Cleveland, OH; 891, Vancouver, BC/Yukon Territory, Canada; 892, Hollywood, CA; 904, Tulsa, OK; 913, Baltimore, MD; 924, Stratford, ON; 927, Atlanta, GA; 18032, (ATPAM) New York, NY; B-2, St. Louis, MO and B-27, Cleveland, OH.

HOST LOCALS

The Host Locals Committee, comprised of International Vice President John T. "Jack" Beckman, Jr., Brothers Rich Wood of Stage Local 6, Gary Hansen of Studio Mechanics Local 493, Sisters Laura Campbell of Wardrobe Local 805, Loretta Ludwig of Treasurers and Ticket Sellers Local 774, Brothers Bill Watkins of Operators Local 143, Bob Young and Mark Hartigan of Special Department Local B-2, appeared before the Board to officially extend a warm welcome to the City of St. Louis.

President Short noted that the last time a meeting of the General Executive Board was held in St. Louis was in 1958 and he was glad the Board brought it back for this meeting after



The Host Local Committee: International Vice President Jack Beckman, Rich Wood Local 6, Business Agent of Local 493 Gary Hansen, Vice President of Local 805 Laura Campbell, President of Local 774 Loretta Ludwig, Business Agent of Local 143 Bill Watkins, Business Agent of Local B-2 Bob Young, and President of Local B-2 Mark Hartigan.

such a long time. On behalf of the Board and all members of the Official Family, President Short expressed his deep appreciation to Vice President Beckman and the entire Host Committee for what he expected to be a successful meeting.

REPORT OF THE GENERAL SECRETARY-TREASURER

General Secretary-Treasurer James B. Wood appeared before the Board and presented the following report on a number of items as follows:

2007 America@Work Show

This year's America@Work show (previously known as the Union Industries Show) took place from June 15th to 17th and was held at the Duke Energy Convention Center in Cincinnati, Ohio which is serviced by I.A.T.S.E. Local 5. For three days, a wide spectrum of products that union members make and services that they provide were on display for the public to see.

As with past years, the IA took a 20' by 60' booth space, which aside from the big three auto companies is one of the larger exhibits at the show. Once again all of the I.A.T.S.E. crafts were highlighted. Keith Marshall and Tom Kiousis created souvenir photos for visitors by inserting them into a motion picture scene by using a digital camera, a laptop computer and a green screen.

Congressional Directory

In keeping with President Short's message of increased political action, a booklet entitled the "110th Congressional Directory" was recently printed by the International and distributed to each of our U.S local unions as well as all Officers and Representatives of the International and our District Secretaries.



The booklet contains extensive contact information relating to all three branches of government as well as a host of additional information including committee assignments and tips on how to effectively communicate with Congress. The booklet is one of the most comprehensive of its kind and is another tool to assist our local unions and their memberships with the goal of increasing political activity.

Union Plus Scholarships

In May of this year the Union Plus Scholarship program announced the names of 103 students that were selected from over 5,500 applicants. The winners will receive a scholarship in the amount of either \$1,000 or \$2,000.

In addition to demonstrating academic ability, applicants are required to submit essays of no more than 500 words describing their career goals, detailing their personal relationship with the union movement and explaining why they are deserving of a union scholarship.

This year, five children of I.A.T.S.E. members from Locals 52, 600, 784 and 804 were selected. Additional information on the winners and the Union Plus Scholarship program has been posted on the International's Web site and profiles on the winners will appear in the next issue of the Official Bulletin.

AT&T Wireless Discounts

As a result of the positive relationship that the Communication Workers of America (CWA) has with AT&T Wireless (formerly Cingular) a discount program was developed to save unions money on the cellular telephone expenses incurred by their employees. The International coordi-

nated with the AFL-CIO to make the program available to not only our Officers, Representatives and staff, but also all of our U.S. local unions.

In addition to supporting a union-friendly company the program is saving the International and our local unions 18% on their cellular phone bills.

This program is a discount program designed to reduce the expenses for our local unions, it is not available to members. Union Privilege does offer AT&T Wireless discount programs for union members and additional information can be found on the Union Privilege Web site.

New Poster

Occasionally the International receives requests from various sources for promotional posters. Since such material did not exist, the graphic designers that work on the Official Bulletin were recently engaged to design such a poster.

The poster has been distributed to all of our offices as well as the National Benefit Funds and was on display at the America@Work show. A sample of the poster will be published in the Third Quarter issue of the Official Bulletin and it will be made available for purchase by members and local unions.

U.S. Department Of Labor Reporting

Local unions are reminded that Form LM filings are due within 90 days of the end of all unions fiscal year.

The U.S. Department Of Labor (DOL) has embarked upon a campaign to reduce delinquency in the filing of Form LM's. The DOL has indicated that they will initially focus on approximately 1,275 unions whose reports are over one year past due.

The DOL intends to send warning letters to all of the affected unions and after 30 days the names of the unions that have still not filed will begin to appear on a section of the DOL Web site. If the filings continue to not be made the DOL intends to pursue further enforcement action including possible referral to local U.S. attorneys for criminal enforcement.

Status Update of the International's New Information System

As was reported during the General Executive Board in New Orleans, a project has been commenced to completely redesign the member/local union database and all of its ancillary programs as well the Roadman Program used by the Stagecraft Department for the issuance and tracking of Pink Contracts.

We are now targeting an end of September completion date at which time testing of the system will begin within the General Office and with a few local unions that have volunteered to participate in the beta testing.

It is expected that by the end of this year the system will be fully operational and will be available to our local unions. The release of the system will be done on a rolling basis in order that there will be an ability to provide proper support for the local unions as they begin using the new system.

In addition to the improved efficiency and reporting capabilities that the new system will provide to the staff in the General Office, our local unions will discover a number of features that will be advantageous for them. Member address updates will be able to be done online, per capita stamp and other supply orders will be accomplished online and most dramatically, local unions will have



An appearance by International Vice President Anthony DePaulo, Sister Andrea Pelous of Local 784, Brother David Besser of Local 784 and International Representative Patricia A. White was made before the Board to report on the successful conclusion of negotiations with the Shorestein Theatre.

the ability to complete and submit their Quarterly Reports electronically.

Audited Financial Statements

For the past number of weeks the auditors have been in the General Office performing the April 30, 2007 year-end audit. The final audited statements have now been completed and as has been past practice, they will be published in the Third Quarter issue of the Official Bulletin.

I.A.T.S.E. Building Fund

During the 2003 mid-Summer General Executive Board meeting held in New York City, the Board approved the establishment of a Building Fund in accordance with Article Fourteen, Section 3(e) of the International Constitution and Bylaws for the purpose of ultimately purchasing a building in New York City to house the General Office. During subsequent General Executive Board meetings the Board has approved allocations totaling \$1,000,000 to that Fund.

The financial position of the International continues to be positive and the General Executive Board support-

ed a recommendation that a further \$500,000 be designated to the Building Fund.

In other Finance Department News,

1. Royalty payments continue to be received from both the AFL-CIO credit card program and other Union Privilege programs. In the year ending April 30, 2007 we received \$227,261 from various programs.

2. As a result of an ever-increasing number of "rush" requests for consultation responses for INS Visas, almost \$400,000 in fees were generated during the fiscal year ending April 30, 2007. In keeping with the procedures established when the INS consultation fees were first introduced in 2003, all of these monies received are deposited into the Defense Fund.

3. As was reported to the General Executive Board in New Orleans, a redesigned letterhead and envelopes were approved and have been in use for the past several months.

The General Executive Board accepted the report as one of progress.

REPORT OF THE BOARD OF TRUSTEES

International Trustees C. Faye Harper, George Palazzo and Thomas Cleary appeared before the Board and presented their report on the audit conducted by them in October 2006, in accordance with the International Constitution.

The Board accepted the report.

APPEAL OF DOUGLAS L. BOGGS V. LOCAL NO. 12, COLUMBUS, OH

Brother Douglas Boggs appealed to the General Executive Board from a decision of the International President affirming a decision of the membership of Local 12 finding Brother Boggs guilty of conduct unbecoming the position of president, censuring him for misconduct, and ordering reimbursement to the Local for expenses in connection with the Local's investigation. The membership found that Brother Boggs

1. overcompensated Richard Tisdale;
2. misappropriated union funds by overpayment of officer's salary and vacation time both in excess of that allowed under Article 7, Sections 7 and 7A of the Local's Constitution and Bylaws;
3. directly benefited from the violations of Article 7, Sections 7 and 7A by gaining \$13,422.40 excess compensation during the period 1998 through 2004 beyond that which was permitted for the position of business manager; and
4. tampered with the Local's Constitution in an attempt to cover-up malfeasance and overcompensation of the business representative.

In his appeal to this Body, Brother Boggs alleged that he was denied due process, denied challenges,



denied critical evidence needed for his defense, and denied a right to a fair and impartial hearing.

The Local charged Brother Boggs and Brothers Richard Tisdale and Larry Tisdale with conduct unbecoming officers/members based upon financial impropriety (overcompensating an officer of the Local and theft of union funds) and falsification of documents in order to cover-up malfeasance.

The primary basis for Brother Boggs' appeal is that he was denied a transcript from the trial of Richard Tisdale. Brother Boggs argues on appeal that the tape recording of Brother R. Tisdale's trial "contained facts, explanations, undisputed erroneous allegations and various sworn statements needed to defend the charges against him and prepare his appeal." Neither he, nor anyone on his behalf, presented this argument to the trial board or to the membership. Brother Boggs was tried in absentia. The Board found that he may not, therefore, argue the relevancy of the transcript in the trial of Richard Tisdale. He was tried separately from Brother R. Tisdale. No appearances before the Board was denied in accordance with Article Nine, Section 1(a) of the International Constitution.

The entire record on appeal was reviewed by the Board. The Board, with President Short not voting, upheld the decision of International President Short.

LOCAL NO. 484, AUSTIN, TX

Appearing before the Board were Brothers Ken Rector and Stephen Belsky representing Local 484, and Brothers Robert Sandoval and Kaleb Heinemann representing El Paso Local 153 regarding the jurisdiction of motion picture production in the area. Local 153 was assigned the jurisdiction

in spite of the fact that Studio Mechanics Local 484 covers the remaining part of the State. Local 484 asserts that it has a small number of members in the area but some individuals have expressed interest in joining Local 484. Local 153 has about 30 people who work exclusively in motion picture production. Local 484 is prepared to waive initiation fees and take in all of the current Local 153 members in motion pictures. These members can also retain membership in Local 153 if they so desire. Local 484 will also have a regional representative to service the El Paso area.

The Board voted to grant Local 484's request to assume motion picture production jurisdiction formerly covered by Local 153.

LOCAL NO. 514, MONTREAL, QC

Brother Michel Charron, Business Agent of Local 514, appeared before the Board to request that the Local's geographic jurisdiction be expanded to include Ottawa. The Local pointed out that there had been an increase in productions shooting in Ottawa non-union, that Ottawa was less than a two hour drive from Montreal, and that many of the producers were Montreal based. In view of the fact that the jurisdiction is presently held by an existing Mixed local in Ottawa and there is also an existing Studio Mechanics local (Local 873) in Toronto, the International President advised that the Board would have to fully investigate the request before rendering any decision.

President Short assigned Director of Canadian Affairs John Lewis to commence an investigation as soon as possible and stated that the Local's request will be further discussed at the next regular meeting of the Board

when it will hear a full report on the investigation.

A final determination will be made at that time and Local 514 will be notified accordingly.

LOCAL NO. 784, SAN FRANCISCO, CA

RE: Shorenstein-Hays-Nederlander

An appearance by International Vice President Anthony DePaulo, International Representative Patricia A. White, Brother David Besser of Local 784, and Sister Andrea Pelous of Local 784 was made before the Board to report on the successful conclusion of negotiations with SHN. The contract provides wage, benefit, and other improvements. The SHN currently operates three theatres. The jurisdiction of the Local and coverage of the collective bargaining agreement extend beyond the three theatres in the event that work is performed in other venues or locations. A highlight of the new agreement is a provision for pension contributions to the IATSE National Benefit Funds.

AICP

International Vice Presidents Matthew D. Loeb and Thom Davis, International Representatives Daniel Mahoney, Patricia A. White and Steve Aredas, General Counsel Steve Spivak and Mid-West Counsel Dale Short reported on the recently concluded negotiations with the Association Independent Commercial Producers (AICP) for a renewal of the National Commercial Agreement.

Recognition was attained for New York Wardrobe Local 764, Chicago Wardrobe Local 769 and San Francisco Local 784. Crafts Service was clarified as being covered in the jurisdiction of the IATSE's contract. There was also a confirmation that

the Digital Imaging Technician is covered by the contract.

In addition, improvements were made in the meal penalty provisions and clarifications were made on housing issues.

The AICP agreed to standard contributions to the MPIPHP. In IATSE National Benefit Funds areas, contributions were increased by \$5.00, \$5.00 and \$4.00 in the three years of the contract. Wages were increased by three percent in each of the three years. Before applying the three percent increase in the first year, a two percent bump up was given to keys and thirds in wardrobe.

A side letter allowing for contributions on public service announcements was added, as was a provision covering non-traditional commercials on the Internet.

The AICP withdrew a proposal that would have defined commercials in a way that would have limited the contract's application.

The Board voted to ratify the AICP agreement.

ANISA PRODUCTIONS

RE: America's Next Top Model

Vice Presidents Michael F. Miller, Jr. and Matthew D. Loeb, Special Representative Ronald Kutak and West Coast Counsel James G. Varga reported on the results of organizing the reality television show called "America's Next Top Model." As previously reported to the Board, in the Editors Department the Editors and Assistant Editors were engaged by the IATSE in 2005. In 2006, the Writers Guild of America-West tried to gain recognition from the producer, Anisa Productions, for employees that were then called Producer/Writers. Essentially, these workers took recorded product and from the raw footage

they would construct a storyline to compliment the contest for "America's Next Top Model." This was a middle step in the production between filming and editing the show. WGA-West attempted to leverage their recognition demand by declaring a strike in July 2006. In response, the Producer redesigned its production process to eliminate this middle step. There are no longer Producer/Writers. The storytelling which is a function of editing continues to be performed by IATSE members in Local 700.

When the Writers demanded that they be assigned the storytelling work the IATSE advised Anisa Productions that taking the storytelling work away from Editors would be deemed an unfair labor practice and IATSE would strike to protect its jurisdiction. In response, the Producer filed a charge with the NLRB to resolve the jurisdictional dispute. As previously reported to the General Executive Board, the decision of the NLRB was in favor of the IATSE.

While the post-production issues were being litigated, the IA organized the production side of the crew. After a ground up campaign, a petition for an election was filed with the NLRB. The IATSE overwhelmingly won the election. The parties then met and negotiated a contract patterned after the post-production IATSE contract already in place.

The entire pre-production, production and post-production crew on "America's Next Top Model" is now represented by the IATSE.

This is a report of progress as the IATSE continues to organize workers in reality television production.

ARCLIGHT

International Representative Robert

Trombetta and West Coast Counsel James G. Varga appeared before the Board to report on the recently negotiated contract covering projectionists at the Arclight Cinemas in Hollywood, California. Arclight is an upper scale movie house operated by Pacific Theatres. Before the election took place there was a contested Labor Board hearing where the Employer tried to block the IATSE petition based on a contract held by the Association of IATSE District 2 Locals covering maintenance projectionists. The Labor Board ruled in favor of the IATSE which then allowed the election to proceed. The IATSE won the election by unanimous vote. Subsequent negotiations resulted in a first contract covering these dedicated projectionists. Several employees were working for minimum wage when organized and as a result of the new contract they received wage increases ranging between 8% - 14%. For the first time the crew will receive premium pay when working holidays. The employees will have the opportunity to perform audio/visual work in addition to traditional work in the projection booth. The covered employees will also be eligible for additional work during Studio previews and festivals.

Pacific Theatres intends to open another renovated theatre in Los Angeles and IATSE intends to organize that crew as well.

This report was noted as a work in progress.

BLASCHUK LAWSUIT

Canadian Counsel Bernard Fishbein reported to the Board on the outstanding lawsuit of Anthony Blaschuk, the former President of IATSE Local 129 (Hamilton Stage) arising out of his conviction by a Local Trial Board in 1999. The lawsuit



From left to right, International Vice Presidents J. Walter Cahill, Mimi Wolch, Daniel E. Di Tolla, International Trustee C. Faye Harper and International Vice President Brian Lawlor gave a report to the Board on the activities of the Diversity Committee.

has now been settled without any admission of wrongdoing by the International Union and all allegations against the International and its Officers have been withdrawn.

BLUE MAN GROUP

International Vice Presidents Anthony DePaulo and Brian J. Lawlor and Director of Canadian Affairs John M. Lewis gave a report on the Blue Man Group. Local 822 in Toronto had attained a contract for the local production of Blue Man Group in Toronto. In Las Vegas, Local 720 has won a representation vote for stagehands of the local production of Blue Man Group.

Overall discussions to cover certain Blue Man Group productions in the U.S. and Canada have been ongoing with the International and further sessions are scheduled for October 2007.

CANADA

Director of Canadian Affairs John Lewis, International Vice Presidents Mimi Wolch and Damian Petti, Assistant to the President Sean McGuire, CLC Delegate Don Ramsden, International Representatives Barny Haines

and Christie Greenlaw, Special Representative Rick Perotto, and Canadian Counsel Bernard Fishbein report to the Board on the activities of some of the Canadian locals since the General Executive Board meeting in New Orleans in February 2007.

With the rising Canadian dollar the Motion Picture Industry in Canada continues to change in terms of the types of productions being produced and the budget levels. Most strikingly, the growth in low budget Canadian productions has outpaced all production types. The surging Canadian dollar has also had an impact on many stage locals in Canada, some of whom are reporting historic high gross payroll figures for their members. This is not only due to the increased organizing efforts across the country, but the higher Canadian dollar has made many smaller markets and venues economically viable and the number of touring theatrical productions and rock tours has increased.

Local 58 (Toronto-Stage) had recently concluded a first collective agreement for the Isabel Bader Theater at Victoria University (part of the University of Toronto) securing many

improvements. The Local had also obtained a voluntary recognition agreement with Live Nation for the Panasonic Theater which had previously been home to the now closed Blue Man Group.

At the request of the International President, the Canadian Labour Congress (the "CLC") had become involved in the continuing dispute between the MTS Centre and Local 63 (Winnipeg-Mixed) which dated back to the opening of the MTS Centre in 2004 engaging stagehands from NASCO, a non-union labour supplier, despite the prior commitment to enter into a collective agreement with Local 63, which had represented stagehands at the Winnipeg Arena, the previously facility, for over 50 years. Since this is a government-funded facility, and the commitments that the construction of the building and its maintenance employees would be unionized had been honored, the Local was particularly disappointed not only in the NDP government but the lack of support from the Manitoba Federation of Labour ("MFL"). Meetings had been held with representatives of the CLC, the MFL and the Local and assurances

given that meetings would take place with the government to attempt to resolve the situation. The Local undertook not to picket the facility while these efforts were being made.

Local 118 (Vancouver-Stage) had finally concluded a collective agreement with Theatre Under The Stars after nearly 3 years of on-again off-again negotiations with various board of directors.

With the assistance of International Representative Christie Greenlaw, Local 129 (Hamilton-Stage) had organized the conversion crew employees at Copps Coliseum in downtown Hamilton and had just been successful in a representation vote conducted by the Ontario Labour Relations Board. The International would assist with the negotiations of the collective agreement and attempt to include the conversion crew in the Local's existing collective agreement for stagehands at the facility.

Local 168 (Vancouver Island-Stage) had recently ratified its second agreement (which introduced health and welfare contributions as well as wage increases) with Save-On-Foods Memorial Centre in Victoria which had now become the largest employer of local members.

Local 357 (Kitchener-Stratford-Mixed) continues its organizing efforts beyond its prior venues. Unfortunately, its attempt at a smaller venue, Theater and Company, in Kitchener, Ontario failed when the Local lost the representation vote by one vote. The Local is hopeful that a second attempt will be successful.

Local 680 (Halifax-Mixed), with the assistance of Assistant to the President Sean McGuire and Special Representative Ruth Leggett, had filed for certifica-

tion for the Metro Centre in Halifax. A representation vote has been held but the ballot box remains sealed because of outstanding issues. In the interim, the parties continued to negotiate and a four year agreement had been reached (with wage and pension increases) which was being put to the members for ratification. The Local has now submitted a contract proposal to the Royal Nova Scotia International Military Tattoo, the Local's second largest employer. The International is continuing to work with the Local to identify future organizing targets.

Local 822 (Wardrobe, Hair and Makeup-Toronto) continues its aggressive organizing campaign. With the assistance of the International the Local expanded its agreement with the Hummingbird Centre to now include hair, makeup and wigs for touring Yellow Card productions. After over one and a half years of negotiations, with the assistance of Assistant to the President Sean McGuire, the Local had concluded what affectively amounted to a first collective agreement with the Canadian Opera Company for the new Four Seasons Opera Centre, with significant improvements including a retroactive payment of \$2,000 per member due to the lengthy delay in concluding the agreement.

With the assistance of the International, Local 828 (Ontario-Scenic Artists and Propmakers) had finally concluded a first collective agreement with the Soulpepper Theatre Company in Toronto. The negotiations had been difficult since Soulpepper was a relatively new theatre company and this was the first collective agreement it had negotiated with any union or guild. The Local, also with the assistance of the International, had just cer-

tified the scenic artists at the Stratford Shakespearean Festival, the largest classical repertory theatre in North America. The International will assist the Local with the negotiations of the first collective agreement, expected to commence in September.

Local 849 (Atlantic Canada-Motion Picture Technicians) has concluded negotiations for a children puppet show produced by the Halifax Film Company which is the first of its kind for the Local. This employer has been successful with children's programming and the Local is hopeful that the relationship may lead to an agreement for the company's animation work.

The biggest beneficiary of the low budget production agreements expansion to Canada has been Local 873 (Toronto-Motion Picture Technicians). Many productions have been done with Local 873 that would otherwise have gone to NABET. The International is successfully continuing, with the assistance of International Vice President Mimi Wolch, to secure agreements with projects (including MOW's) that were contemplating signing agreements with NABET. Local 873 was also able to sign an agreement for the second cycle of Love Bites, a series of 65 two minute mobisodes. The first cycle had been shot NABET.

Following meeting with International President at the General Executive Board meetings in New Orleans, Local 891 (Vancouver-Motion Picture Technicians) commenced a number of organizing initiatives. After a number of initial successes with shops, the Local has focused on non-union productions shooting in the area. The Local had created a stand alone agreement and were able, with the assistance of the International, to



secure agreements with a number of low budget Canadian productions. The Local has now targeted Insight Film Service which produces low budget MOW's and features and was involved in over 30 productions last year. Although the company had signed agreements for projects in Seattle and Edmonton, it refused to do so in Vancouver. As a result the Local had filed a number of certification applications for Insight projects. In response it appeared that Insight had entered into a purported agreement with ACFC. The Local with the full support of the International was committed to continue its campaign against Insight and to take any proceeding necessary to abrogate any purported agreement with ACFC.

Representatives of IATSE Local 58 (Toronto-Stage) and Local 822 (Toronto-Wardrobe, Hair and Makeup) joined with the other Canadian representatives to advise the Board of the recent passing of Ed Mirvish. Mr. Mirvish, a successful and well-known Toronto retailer, had purchased and saved from demolition the Royal Alexandra Theatre in Toronto in 1963, similarly purchased the "Old Vic" Theatre in London, and then constructed the award-winning Princess of Wales Theatre in Toronto. He had become a pillar of the Theatre community not only in Toronto but elsewhere. A kind and decent man whose word was his bond, Mr. Mirvish treated his employees with respect. In addition to his many other awards and honours, Mr. Mirvish was an honorary Gold Card member of the IATSE and had spoken at the 100th Anniversary celebration of IATSE in New York in 1993. The General Executive Board unanimously voted to make a contribution of

\$10,000 to the foundation to be established by the Mirvish family to continue the good deeds of Mr. Mirvish.

COLOSSOVISION CANADA

International Vice President Damian Petti, Director of Canadian Affairs John Lewis, and International Representative Barny Haines reported to the Board on this new national agreement. Due to the booming economy in Alberta and particularly in the City of Calgary, Local 212 was able to secure an agreement with Derrick Exhibit, the largest exhibit company operating in Western Canada, and then with Exhibit Installation Services. This led to further opportunities and ultimately with Colossovision, a fast growing business operating in many provinces, which started as a Mobile LED screen rental company but was now expanding into staging. With the assistance of Director Lewis, and Representatives Christine Greenlaw and Barny Haines, a national agreement was concluded on April 10, 2007. Representative Haines was administering the agreement and serving as a contact point between the employer and the various locals. The agreement has already provided significant work for members that otherwise would not have been available to the IATSE.

DECERTIFICATION

RE: Locals 60, Pensacola, FL; 115, Jacksonville, FL; 321, Tampa, FL, 412, Bradenton-Sarasota, FL; 558, Daytona Beach, FL and 835, Orlando, FL

Director of Trade Show and Display Department William E. Gearn, Jr. and International Representatives Ben Adams, Don Gandolini, Jr., Mark Kira-cofe and John Gregory Kasper reported on a decertification petition in the trade show industry involving the four

largest general service contractors in the City of Orlando and surrounding areas. The Union successfully persuaded the Labor Board on a number of issues including mail ballots. About 600 workers were eligible to vote.

The Locals campaigned heavily against the petition and 380 voted for IATSE and only 14 voted no.

DEMOCRATIC NATIONAL CONVENTION

International Vice President J. Walter Cahill, Assistant to the President Deborah Reid, and Denver Stage Local 7 Business Agent James E. Taylor presented a report to the Board on their assignment regarding the upcoming 2008 Democratic Convention, which is scheduled at the Pepsi Center, a non-union venue in Denver, Colorado. Denver Local 7 was offered a project agreement for the Convention period only. Local 7 sought an agreement directly with the venue and for a term of years. The dispute lasted for months. Colorado elected numerous Democrats to state wide offices. Pressure was put on Local 7 to service only the Convention itself and nothing at the Pepsi Center thereafter.

With the direct support of President Short, who intervened with the AFL-CIO and local political figures and labor leaders, assurances were given to Local 7 that its issues will be favorably resolved.

President Short noted that Local 7 and Brother Taylor held firm when other unions did not. Because of the firmness of Local 7, an overall settlement now seems certain.

DIVERSITY COMMITTEE

International Vice Presidents Daniel E. Di Tolla, Brian J. Lawlor, Mimi Wolch, and J. Walter Cahill, and

International Trustee C. Faye Harper gave a report to the Board on the activities of the Diversity Committee, which was appointed as the result of a mandate from the 2005 Convention. Vice President Di Tolla and Trustee Harper attended various meetings with BECTU in the United Kingdom. They attended diversity meetings with BECTU, the BBC and Pinewood Studios. BECTU has a very strong Diversity Committee and much was learned from BECTU for later use by the IATSE Diversity Committee. BECTU has a program called "Move On Up" that has successfully placed minorities in the United Kingdom entertainment industry. Many employees have joined BECTU because of its aggressive pro-diversity positions.

DOWNEY STUDIOS LITIGATION

West Coast Counsel James G. Varga and Local 44 Business Representative Ed Brown appeared before the Board to report on the lawsuit brought by Downey Studios against Local 44, the former Local 44 Business Representative Ronnie Cunningham, and the International. The lawsuit alleged that Downey Studios had been subject to a trade libel by Cunningham as a result of articles in the Local 44 "Newsreel" under Cunningham's byline. The matter was set for trial to commence in May 2007, but a settlement was reached at the last moment. In the settlement the International was dismissed from the lawsuit. The litigation is now fully concluded.

GLOBAL SPECTRUM

International Vice Presidents Michael J. Barnes, Anthony DePaulo and Brian Lawlor, Director of Trade Show and Display Work Department William E. Gearn, Jr., International

Representative Patricia A. White and Special Representative Ira Alper reported on the conclusion of the International's negotiations covering 18 venues throughout the United States and Canada operated by Global Spectrum. Global Spectrum operates arena type venues. Six new facilities are scheduled to be opened in the US and Canada in the next couple years. All local unions in the vicinity of the arenas were invited to join in the negotiations, which were conducted in Philadelphia, Pennsylvania, the home base of Global Spectrum. The contract contains one master agreement and separate rate sheets for each venue. The new contract provides for expanded IATSE jurisdiction, as well as wage and benefit contribution improvements. Special provisions now exist for Wardrobe, Make-up and Hair and, in the future, Box Office jurisdiction in venues where Treasurers & Ticket Sellers locals exist.

The Board voted to ratify the Agreement.

IATSE STAGECRAFT DEPARTMENT

International Vice Presidents Anthony DePaulo, Brian J. Lawlor and Michael F. Miller, Jr., and International Representatives Joanne Sanders and Patricia A. White reported on the status of the Stagecraft Department.

Broadway box office receipts have hit a record, increasing 9% over the previous season, with premium price tickets providing a large part of that increase. Seventeen musicals and eighteen plays opened, and while a number were successful, there were no new blockbusters. Because of the depreciation of the dollar, foreign tourists provide a large percentage of Broadway audiences.

While Broadway is booming, road tours of League producers have not done as well. According to Variety, road show box office receipts declined from \$532 million to \$499 million. Three years ago, they were \$750 million. Compensating in part for the decline in League tours has been an increase in non-League tours, largely under modified pink contracts, including lower budget theatrical tours and family shows. There are currently twenty modified pink contract shows, with 230 modified pink contract employees. These shows provide substantial yellow card employment to local union members in the tour cities.

The International has been providing extensive organizing and other assistance to Wardrobe locals, including Locals 769, 772, 784, 786, 787, 803, 830 and 896, as well as Mixed and Stage Locals 12, 42, 67, 85, 113, 125, 217, 251 and 690.

The Stagecraft Department expects the Entertainment Technician Certification Program (ETCP) to become a standardized method for evaluating stagehand credentials, and that certification will be mandated in many collective bargaining agreements. The ETCP currently provides Arena Rigging, Theatre Rigging, and Entertainment Electrician Certifications.

MOTION PICTURE AND TELEVISION PRODUCTION DEPARTMENT

International Vice President and Division Director of Motion Picture and Television Production Matthew D. Loeb, International Vice President-in-Charge of the West Coast Office Michael F. Miller, Jr., International Representatives Gavin Koon, Scott D. Harbinson, Steve Aredas, Daniel E.



Mahoney and Joel Youngerman, and Director of Canadian Affairs John M. Lewis reported on activities in motion picture and television production.

There have been more than 40 organizing campaigns thus far in 2007, including most recently the efforts to secure representation rights for a crew on the reality show "Farmer Wants a Wife" being shot outside St. Louis, Missouri.

Commercial production continues to be a major source of employment for IATSE members with an increase in shooting days for this year, 13% more contracts over the prior year, and over one million hours of contributions went into the benefit plans.

In Canada production in film and television continues to be a major focus of the IATSE. Canada is now covered under the same Low Budget Agreement as are the American productions.

Organizing crews on Low Budget features continues. In one recent five-day stretch, five features were organized.

More Reality television is organized than it has ever been in the past. All three of the major production companies producing reality product have signed contracts.

The coordinated efforts between locals in the States and those in Canada result in more production work being covered by IATSE contracts. In all areas of production under IATSE contracts have grown from 352 in 2003 to 1559 in 2007.

TRADE SHOW AND DISPLAY WORK DEPARTMENT

Division Director of Trade Show and Display Work William E. Earns, Jr., International Trustee C. Faye

Harper and International Representatives Don Gandolini and Mark Kiracofe gave a report on the status of the department.

In Kansas City (Local 31), new collective bargaining agreements have been reached with Liberty Expo and Freeman Decorating, with the International Union as co-bargaining representative. An agreement with the George Fern Company is close to being reached.

In New Orleans, (Local 39), negotiations were delayed by Hurricane Katrina, but have recently resumed with Nth Degree. Informal discussions have been held with other companies, but there is little activity taking place in that city. Trade Show activity is not expected to reach pre-Katrina levels until 2011 at the earliest.

In Columbus, Ohio (Local 12), an NLRB petition was filed for employees of Associated Conventions and Trade Shows, Inc. A vigorous campaign was pursued, and over 2/3 of the votes favored the Union. Negotiations for a first agreement will begin shortly.

The George Fern Company, on the other hand, has been able to delay meaningful negotiations since the Union won NLRB certification in 2004. The Employer has proposed wage

decreases of 30% and an unlimited right to subcontract to third parties.

Local 838 in Salt Lake City, Utah has benefited from an employer-funded training trust fund. The Local Union has negotiated for premium pay for crew members with ETCP certification, and at least one ETCP-certified individual is required on each call. Negotiations with Modern Display are ongoing and are expected to be concluded soon.

Representatives Kiracofe and Gandolini attended the Exhibitor 2007 Show at the Mandalay Bay Hotel in Las Vegas. The Show provided excellent networking opportunities with potential employers, and it is expected that work opportunities will result from those contacts.

In Orlando, Florida (Local 835), informal meetings have been held with Exhibitors in anticipation of collective bargaining negotiations. The Union is contemplating establishing a training trust fund, similar to the one in Salt Lake City, and it is likely that the Convention Center will provide matching funds to supplement Exhibitor contributions.

ORGANIZING DEPARTMENT

Vice President and Director of Organizing Daniel E. Di Tolla and



Tony Lennon (right) President of BECTU (Broadcasting Entertainment Cinematograph and Theatre Union) spoke to the members of the Board and all in attendance regarding new developments in United Kingdom.

International Representatives Sandra England and Joel Youngerman reported on the status of the Department.

Broadcast organizing continues. As a result of organizing away feeds Local 100 had added over 100 new members. Local 100 has also organized a new crewing service, Wolf-Pack Media, LLC that provides crews for telecasts of the Mets Spanish feeds. Contracts with Fox Sports New York and the YES Network are currently under negotiations in New York.

Local 487 has added 81 new members as a result of successful completion of negotiations for a first contract with Comcast Mid Atlantic Sports Net.

Local 748 has also added over 30 new members as a result of a membership drive in anticipation of upcoming negotiations with Fox Arizona.

Local 796 recently ratified its new contract with Fox Sports Southwest and Mobile Television Group by 94%. It has also added two new signators to its regional agreement, LDM Worldwide and PCS.

In Stage, Local 12 filed a petition seeking to represent full-time and part-time employees of the Columbus Symphony. As a result of the employer's appeal the Regional Director's Decision defining the composition of the bargaining unit the ballots have been sealed.

Local 78 in Birmingham, Alabama won an election with Red Mountain Entertainment, a crewing service and concert promoter. The first contract was recently ratified by the employees. Consolidating this victory the Local was able to obtain the crewing for the City Stages Festival, and annual outdoor festival held in downtown Birmingham. Recently organized

employees of Red Mountain refused to accept employment on the festival unless the calls were made through the Local 78 referral system.

Local 127, Dallas, Texas won an election among employees of Production Personnel Services, a local labor contractor. Negotiations are underway with International assistance.

Local B-20 Portland, Oregon renegotiated its Front-of-House agreement and added a group of coat room attendants to the bargaining unit. The Local's contract now covers all Front-of-House employees of the Portland Center for the Performing Arts complex.

A stipulated election agreement has been executed for the telephone ticket sale operators at Center Charge. Center Charge provides phone sales services for the entire Lincoln Center complex.

IATSE NATIONAL BENEFIT FUNDS

In their capacity as Labor Trustees of the IATSE National Benefit Funds, General Secretary-Treasurer James B. Wood, International Vice Presidents, Matthew D. Loeb, Daniel E. Di Tolla and Brian Lawlor, Assistant to the President Deborah A. Reid, and Fund Counsel Franklin Moss appeared before the Board to provide an update on the Funds.

The National Health and Welfare Fund is implementing a new plan C-3 effective October 1, 2007. Plan C-3's CAPP charges will be about 25% less than the charges for Plan C-2. While the benefits are less generous than Plan C-2, the new Plan will provide a safety net for participants no longer able to afford Plan C-1 or C-2 coverage.

With last December's move to new, much larger offices, Fund office staffing

has expanded. A dedicated Call Center has been established to answer participant questions, and Plan C participants can now view their employer contribution and CAPP Account information online at www.IATSEBNF.org. Within the next six months, employer contribution information for all the National Benefit Funds, including National Health and Welfare Fund, Plan A, the Pension Fund, the 401(k) Fund and the Vacation Fund should be available on the Web site.

A special edition of the Fund's newsletter was sent to all participants and applicable local unions explaining all changes in the Welfare Plan.

IATSE WEB SITE

Assistant to the Editor MaryAnn Kelly provided an update on the IA's Web site. The home page of the IATSE Web site added a link where members could gain more information regarding the Employee Free Choice Act. The link connected users to the AFL-CIO Working Families e-Activist Network which provided members a method to prod their elected representatives.

This fall a new program will update Yellow Card shows thus providing updated information as the shows travel.

IATSE-PAC contributions continue to be made through an online secured site with email confirmation being sent to the General Office confirming the contributions.

The IA Web site allows members to register to vote or change their voter registration. This section of the site will have sections added next year specifically tailored for the 2008 election that will deal with registration deadlines, get out the vote campaign efforts and political events that will be happening around the Alliance.



Director of Canadian Affairs John Lewis, International Vice Presidents Mimi Wolch and Damian Petti, Assistant to the President Sean McGuire, CLC Delegate Don Ramsden, International Representatives Barney Haines and Christie Greenlaw, and Canadian Counsel Bernard Fishbein reported to the Board on the activities in Canada.

IATSE WEST COAST OFFICE

International Vice President-in-Charge of the West Coast Office Michael F. Miller, Jr., along with International Representatives Steve Aredas, Gavin Koon and Ronald Garcia, and West Coast Counsel James G. Varga, presented the report on the status of activities in which staff of the West Coast Office are engaged, including organizing, negotiating contracts, monitoring and enforcing contracts, in many instances along with the various West Coast Local Unions. The West Coast Office is very active in County and State Labor Councils and also plays a major role in political activities. The International has a strong relationship with Mayor of Los Angeles Antonio Villaraigosa and Speaker of the California Assembly Fabian Nuñez.

The representatives in the West Coast Office work very closely with the IATSE Safety Committee, chaired by Kent Jorgensen of Local 80. The Safety Committee is currently actively engaged in policing one-off projects to insure that the producers respect and follow all safety dictates

to protect IATSE members on the job. Critical to this goal is getting members to call into their local union immediately upon discovery of safety hazards at the workplace, for the earlier the action to correct the problem, the greater the chance to fix the problem.

The West Coast Representatives continue to work with the Los Angeles local unions in organizing fixed facilities in the motion picture industry.

Further, ongoing efforts continue in actively participating in the advancement of Workplace Hollywood/Hollywood CPR. This is a program designed to increase diversity in the industry. It is geared toward helping to guide young people into the various crafts of the industry as well as giving them an education as to the benefits of working in a unionized setting.

The IATSE West Coast office building in Toluca Lake, California is in good shape and relationships with tenants Will Rogers Foundation and AT&T remain secure and the building is fully occupied.

IM DIGITAL

International Vice President

Michael F. Miller, Jr., International Representatives Gavin Koon and Steve Aredas, and West Coast Counsel James G. Varga appeared before the Board to report on the organizing of a new company called Image-Movers Digital. This is a joint venture between Producer Robert Zemeckis and The Walt Disney Company. The main work is in the area of digital motion capture. After Representatives Koon and Aredas organized the crew, the IATSE demanded recognition. The company agreed to let a neutral third party conduct a card check, which confirmed the IATSE majority status. The company granted exclusive representation rights to the International. The company will have facilities in San Rafael, Carpinteria and Glendale. This is a quickly growing company and ultimately between 300 – 350 persons will be in the bargaining unit.

With the International as the bargaining agent, a first contract was negotiated that is patterned after the contract held by the International with The Secret Lab, another Disney venture engaged in digital production.

On a motion duly made, seconded and carried, the Board ratified the new contract.

This was noted as a report of progress as the IATSE advances its efforts to secure its' jurisdiction over product produced digitally.

KTLA

International Representative Gavin Koon, Special Representative Joseph Short and West Coast Counsel James G. Varga, along with Representatives from Locals 600, 700, 706 and 800 appeared before the Board to report on negotiations underway with KTLA television station. KTLA has been signatory to an IATSE contract since 1956. The station is owned by The Tribune Company which is pending sale to a private equity group. This impending sale has set the stage for difficult negotiations, but with a strong bargaining unit of over 100 members and the help of a dynamic bargaining team that includes rank and file members along with the local union representatives, it is anticipated that a new contract will be reached in due course.

LEAGUE OF AMERICAN THEATERS AND PRODUCERS

RE: Pink Contracts

International Vice Presidents Anthony DePaulo and Brian J. Lawlor and International Representative Patricia A. White reported on the successful conclusion of negotiations of the Traveling Pink Contracts covering Stage, Wardrobe, Make-up and Hair and Projectionists.

Negotiations for a new agreement to take effect in 2007 broke down when attempts at an informal negotiation failed. After more formal negotiations were entered into, a three year

agreement was arrived at with very substantial increases in the minimum scales although many employees are paid well over the minimums. Benefit contributions were also improved, particularly in health, annuity and pension benefits as to the IATSE Funds. Other provisions were also improved. Per diem allowances were increased.

The Board voted to ratify the Agreement.

MOTION PICTURE INDUSTRY PENSION AND HEALTH PLANS (MPIPHP)

In their capacity as Labor Directors of the MPIPHP, International Vice Presidents Thom Davis, Matthew D. Loeb, Michael F. Miller, Jr., John Ford, International Trustee Plans Co-Chair George Palazzo, MPIPHP Directors Ed Brown, Local 44, Bruce Doering, Local 600, Ron Kutak, Local 700, Buffy Snyder, Local 705, Tommy Cole, Local 706, and Scott Roth, Local 800, and attorneys Dale W. Short and Franklin Moss reported on the status of the Motion Picture Industry Pension and Health Plans.

Seventy-eight million hours were reported to the Plans in the past year. Benefits are provided to 43,000 active employees and their families and 12,000 retirees for a total of 120,000 lives, including families. Although Health Plan costs continue to be a concern, all three Plans are in good shape. The Pension Plan has a 99% vested benefit ratio. There are currently over 2500 IAP participants with account balances over \$100,000. Together, the Plans have more than \$5 billion in assets.

The Plans' investments continue to perform well. Through July 15, the Pension Plan's investments have earned 8%, the IAP's investments

have earned 7.1% and the Health Plan has earned 3.1%. Over the past twenty years, the Pension Plan has earned an average of 9.6% per year, the IAP has earned 9.2% per year and the Health Plan, 7.6% per year.

MPTF (MOTION PICTURE & TELEVISION FUND)

A report was given by the IATSE Motion Picture and Television Fund Advisory Committee consisting of International Vice President-in-Charge of the West Coast Office Michael F. Miller, Jr., International Trustee George Palazzo, Brother Ed Brown, Local 44, Sisters Catherine Repola, Local 700, and Buffy Snyder, Local 705, and Brother Patric Abaravich, Local 728. The MPTF provides invaluable services to employees and retirees in the entertainment industry, including medical clinics, the Country Home for retirees and myriad services to those in need.

The Advisory Committee has been working to educate the IATSE membership on the services provided by the MPTF and has promoted the MPTF's Rebuilding Together program, which uses volunteers to repair, modify or rebuild homes of industry retirees.

The MPTF will be honoring President Short with its Silver Medallion Award at a ceremony on October 20, 2007 in Los Angeles. All IATSE members and local unions are encouraged to participate in this event and contribute to this important organization.

MARK BURNETT PRODUCTIONS AND STEPHEN R. FREDERICK

RE: Case No. 31-RD-1554

Special Representative Ronald Kutak and West Coast Counsel James G. Varga reported on the organizing efforts at Mark Burnett Productions,



one of the leading producers of reality television product. IATSE had organized the Editors on “The Apprentice” show and bargained for a first contract. The negotiations ended when the Company presented its last, best and final offer. The Union accepted the offer but then the Company refused to sign off on the contract. In response the Union filed an unfair labor practice for failing to execute a contract on the agreed upon terms.

The dispute between the parties over signing the contract led to a disgruntled crew. Members of the crew filed a decertification petition. The issues arising from the Union’s unfair charge and the decertification led the Regional Director to send the matter to the NLRB’s Office of General Counsel for advice to determine procedurally whether the trial on the unfair practice should proceed before the decertification election. IATSE fought to have trial go first to keep leverage on attempts to work out a global settlement with Mark

Burnett Productions. Ultimately, a settlement was structured around settlement of a grievance arising from the reality show “Rock Star: Supernova”. The settlement included a remedy of the grievance and extending that contract into an additional cycle of the show. In addition the Company agreed to recognize IATSE on two additional reality shows, one called “On the Lot” and the other “Are You Smarter Than a Fifth Grader?” The contracts negotiated on these shows include all production and post-production work. As to “The Apprentice,” the Union withdrew the charge it filed and the decertification petition was likewise withdrawn. The final result is the beginning of a better relationship with this Company and a greater IATSE presence in reality television production.

MOTION PICTURE TECHNICIANS, MILWAUKEE, WI

International Vice President Matthew D. Loeb gave a report on a group of motion picture technicians in the Milwaukee, Wisconsin area. A

group of these individuals sent a request to the International for representation in this area. Stage Local 18 has the jurisdiction in this area. After an investigation, it appears that the volume of work is low and no current need exists for a Studio Mechanics Charter.

NATIONAL ASSOCIATION OF BROADCASTERS (NAB)

International Vice Presidents Matthew D. Loeb and Michael F. Miller, Jr. and International Representative Steve Aredas gave a report on the National Association of Broadcasters meeting attended by all three of those presenting this report. A number of seminars were given at the meeting. A great deal of new equipment and technology is presented at the National Association of Broadcasters and it is critical for IATSE to be up to speed in the changing technology. The exhibits indicate that the new digital technology will likely replace film entirely sometime in the near future.

ONTARIO LABOUR RELATIONS BOARD

RE: Local No. 873, Toronto, ON

Director of Canadian Affairs John M. Lewis and Canadian Counsel Bernard Fishbein reported to the Board on the unfair labour practices complaint that had been filed at the Ontario Labor Relations Board by an expelled member of Local 873. The member had been expelled for working on a project deemed unfair pursuant to the Local’s Constitution and Bylaws and, in particular, under a collective agreement with a rival union, NABET. In the complaint the member alleged that the action of the Local violated both the union’s duty of fair referral and the prohibition in the Labor Relations Act against intimidation and coercion to prevent someone from becoming or continuing to be a member of a union. Specifically, the expelled member relied on recent British Columbia jurisdiction finding that a campaign by Local 891 threatening to revoke the membership of those members also working and being members of ACFC violated the intimidation provisions of the BC Code. The Ontario Board dismissed the complaint for being filed too late but also specifically and explicitly rejected the British Columbia approach. The Ontario Board held that since the local was acting in compliance with its constitution and bylaws and in its institutional best interests (and not out of any personal malice against the member), such conduct did not constitute intimidation or coercion within the meaning of the Ontario statute but

was a matter of internal union affairs, not regulated by the statute.

PIRACY

Assistant to the President Deborah Reid, Director of Canadian Affairs John Lewis, and International Representative Daniel Mahoney reported to the Board on the act of Piracy. It was reported that a symposium was held in Washington, D.C. by the MPAA and the issue of Piracy was one major concern. IATSE was represented at the Symposium. It is noted that six billion dollars is lost annually in entertainment industry profits due to piracy of product. This includes music downloads and unlawful picture recording. As President Short has stated, “Piracy is stealing, pure and simple.” Whether downloading music on home computers or recording film in a theater, it is stealing.

Lobby efforts in Canada led by the Canadian Motion Picture Association with support from IATSE resulted in new legislation to help control the bootlegging of product. On June 1, 2007, makes it a criminal offense to record a motion picture in a theater.

Forty states currently have laws addressing piracy issues, but a great deal more needs to be done to strengthen and enforce laws to control this problem. To that end, the IATSE continues in its efforts to publicize the need to curtail and police against ripping off product that cuts into company profits, which then impacts the wages and benefits paid to IATSE members. Profits from sales of product are a source of residuals that fund the Motion Picture Industry Pension and Health Plans, and a loss of residuals

directly affects the financial health of those Plans, which means the benefits of IATSE members and their families.

PPSI SIGNED MEMORANDUM 2007-2010

International Vice President John Ford, International Representative Daniel Mahoney and Brother Frank Haddad of Local 891, Vancouver reported on a signed Memorandum of Agreement with Paramount Production Services, a production supply house with facilities in multiple cities. Negotiations included sites in New York City and Vancouver and resulted in substantial wage, benefit and condition improvements. The contract was ratified overwhelmingly. The Agreement covers about 75 members at any given time.

POLITICAL PRODUCTIONS.COM

International Vice President Brian J. Lawlor appeared before the Board to report on Political Productions.com, a company that previously had a contract with the International to make political promotion product. The employer was difficult to deal with and the contract was never renewed. Political Productions.com, however, continued to use the IATSE logo, a registered trademark. Counsel for the International wrote to the company threatening a trademark lawsuit if the logo was continued to be used.

The Company did not confirm that it would cease using the logo. An NLRB unfair labor practice charge was filed because of certain comments contained in responses made by the Company.



Director of Trade Show and Display Department William E. Gearns, Jr. and International Representatives Ben Adams, Don Gandolini, Jr., Mark Kiracofe and John Gregory Kasper reported on a decertification petition in the trade show industry.



ROCK STAR: SUPERNOVA

International Vice President Michael F. Miller, Jr. and West Coast Counsel James G. Varga reported on the grievance filed against Mark Burnett Productions for attempting to produce the reality show “Rock Star: Supernova” using union crew for part of the production but using a separate payroll company to do part of the production non-union. As part of a global settlement agreement involving this and other Mark Burnett Productions, the entire crew was put under the union contract for the remainder of the series.

STATUS OF THE ARTIST LEGISLATION

Director of Canadian Affairs John Lewis reported to the Board about these developments in Canada. Status of the Artist Legislation existed in the federal jurisdiction in Canada and in the province of Quebec. A number of entertainment unions had been lobbying other provinces, particularly in Ontario and Saskatchewan, to enact similar legislation and those Provinces have committed to examine the possibility. Those unions argued that since most artists are independent contractors (which they support because of the favorable tax implications), artists are typically beyond the reach of conventional labor legislation and collective bargaining. Nevertheless such artists are particularly in need of the protection of economic standards and terms and conditions of work that collective bargaining agreements provide.

The difficulty for the IATSE is not only that it has been relatively successful through conventional labour relations and collective bar-

gaining, but the definition of “artist” under the legislation may become so broad or blurred to encompass categories that the IATSE typically covers under its collective agreements. There has been a problem already encountered in the organizing in Quebec. It also potentially leaves IATSE in the untenable position of having some of its members regulated by conventional labour relations legislation and others by status of the artist legislation. IATSE has been involved in the consultation process both in Ontario and Saskatchewan. No legislation has been enacted, and the International will continue to work with the affected Locals to insure that the Union’s best interests will not be harmed.

STRAND THEATRE/LOCAL NO. 298, SHREVEPORT, LA

Appearing before the Board was International Representative Don Gandolini and General Counsel Steve Spivak who was appearing on behalf of his partner Samantha Dulaney and Associate Nicole Perez.

The issue of the Strand Theatre and Local 298 was presented at prior Board meetings. Local 298 filed unfair labor practice charges against the Strand over a number of issues including the Strand’s refusal to bargain a successor collective bargaining agreement with Local 298. The Strand claimed the contract had no recognition clause and was a construction industry 8/F agreement. An “8/F” agreement in the construction industry is a lawful pre-hire agreement that imposes no continuing duty to bargain at its expiration. The Strand lost at all levels of the NLRB and appealed to the US Court of Appeals, Fifth Circuit. The Court

upheld the NLRB that the Strand, as a theater is not in the construction industry and that its contract with Local 298 is a 9/A agreement over which the Strand had a continuing obligation to bargain.

TELENOVELA, SAN DIEGO

International Vice President Michael F. Miller, Jr. and Local 495 Business Representative Jack Shepherd reported on a situation in San Diego, California concerning the Telenovela series produced by a company called Gone Fission, Inc. After organizing the crew on the pilot show a contract was signed. However, immediately thereafter production problems arose resulting in grievances and an audit. This low budget theatrical project went well beyond its initial budget. When the IATSE pursued an audit grievance the parties did reach a settlement totaling approximately four million dollars. The production company is now out of business, therefore, making settlement as described a prudent resolution of the multitude of issues that arose during the short-lived life of this series.

TIG PRODUCTIONS

International Vice President Matthew D. Loeb and International Representative Joel Youngerman presented a report on the production of “Swing Vote” in New Mexico. TIG Productions is owned in part by actor Kevin Costner. The Company signed all IATSE term agreements for the first time. TIG produced “Dances with Wolves,” which was shot non-union with 57 IATSE members on the job. “Dances with Wolves” won an Academy Award. TIG wanted to negotiate a “one-off” agreement originally.

UBCP – SECTION 41 PROCESS B.C.

Director of Canadian Affairs John Lewis and Sisters Kathleen Higgins and Kelly Moon and Brothers Frank Haddad of Local 891 and Don Ramsden of Local 669 reported to the Board about this matter. After lengthy hearings before the British Columbia Labour Relations Board in the 1990’s, pursuant to Section 41 of the BC Labour Code, the Board ruled that a council of trade unions with exclusive jurisdiction was appropriate for the film industry in that Province. As a result the B.C. Film Council consisting of IATSE Locals 891 and 667 and Teamsters Local 155 was formed. The Board ruled that the DGC (Directors) and UBCP (actors) should not form part of the Council. As a result of the disruption caused by the six week ACTRA (actors) strike in Canada last year (and although it did not involve British Columbia where UBCP was not in a legal strike position), the AMPTP has petitioned the BC government to reopen the Section 41 process to reconsider whether the DGC and the UBCP should form part of the council. The Film Council, the DGC and the International have indicated they will not oppose such an application. The response of the government is expected by the fall and further developments will be reported to the Board.

UNI-MEI/UNI GLOBAL

International Vice Presidents Matthew D. Loeb and Daniel Di Tolla, President of B.E.C.T.U. (BECTU) Tony Lennon, Assistant to the President Deborah Reid, Director of Canadian Affairs John Lewis, International Representatives Scott Harbin-



From left to right at the table: Special Representative Joseph Short, International Representative Gavin Koon and West Coast Counsel James G. Varga, along with Representatives from Locals 600, 700, 706 and 800 appeared before the Board to report on negotiations underway with KTLA television station.

son and Christie Greenlaw, and Canadian Counsel Bernard Fishbein reported to the Board on a soon to be commenced project.

IATSE and BECTU (the entertainment union in the United Kingdom) together with Union Network International Media Entertainment International (UNI-MEI) had committed to undertake an organizing effort targeting an appropriate Hollywood project that shot in Eastern Europe. With the increasing globalization of the world economy and the motion picture industry, it was then appropriate that IATSE participate with another union across the world to end the exploitation of local workers by studios seeking only to increase their profits by escaping and lowering industry standards. A committee had been formed to meet with the other international union involved to investigate the appropriate course of action and make the necessary preparations. Further developments would be reported at future Executive Board meetings.

VISION GLOBALE

Director of Canadian Affairs John Lewis reported on Vision Globale, a post production facility in Montreal. With the assistance of the International, the facility had been organized in 2002. It had been a difficult organizing campaign with Local 262 in whose name the application was filed winning the representation vote by a slim margin. Only after lengthy and difficult negotiations, with extensive assistance from the International, was a collective agreement reached in June of 2004. Unfortunately, Local 262 was mainly a projection and front-of-house local union with little community of interest and had maintained poor connection with the employees of Vision Globale. As a result, sadly, a decertification application was filed in April and in June 2007 the Quebec Labour Board granted the decertification.

WGA-WEST/SAG

International Vice Presidents Matthew D. Loeb and Michael F.



Miller, Jr. reported on the state of WGA-West and SAG negotiations. The Writers contract will expire in October 2007 and the SAG contract terminates in July 2008. Among their proposals, the Writers have proposed that they be given jurisdiction in reality television, which would be an encroachment on IATSE jurisdiction in editing classifications.

Because the Producers anticipate a labor dispute, there is a ramping up in movie and television production at the current time. All this greatly impacts IATSE members and could result in a defacto strike if production slows down even though no WGA and/or SAG strike actually occurs.

LOCAL NO. 3 AND LOCAL NO. 627, PITTSBURGH, PA

RE: Heinz Stadium

Vice President Daniel E. Di Tolla gave a report on Local 627 and Local 3. Local 627's stage jurisdiction was assigned to Local No. 3 and Local 627 was, thereafter, only a projectionist local. Local No. 3 had a dispute over stage work at the Heinz Stadium and no contract was concluded. Local 627 attempted to gain jurisdiction at the Heinz Stadium. Local 627 was advised not to interfere with Local 3's bargaining with the Heinz. Local 3 continues to have difficulty obtaining an agreement. The International assisted Local 3 and an agreement was reached for an upcoming event at the stadium.

LOCAL NO. 17, LOUISVILLE, KY

RE: George Fern

Trade Show Director William E. Gearns, Jr. and International Representatives Mark Kiracofe and Don

Gandolini gave a report on the employer George Fern. Fern was in negotiations with Local 17, Louisville. Fern had a job in Atlanta and hired a non-union contractor in violation of Local 17's contract in Louisville. The Local and International filed a grievance on the issues that has caused difficulty in the current negotiations. Dates have been requested to conclude negotiations which broke off on a contentious note.

LOCAL NO. 60, PENSACOLA, FL

International Representative Ben Adams reported on the continuation of the Trusteeship over Local 60, Pensacola. The Local still has not obtained an SMG contract. The Local's referral rules have been adopted by the trustee, its stewards have been trained and classes in rigging, etc. have been reinstated. The Local will soon draft a Constitution and Bylaws for approval by the International President, and an election of officers will be conducted.

LOCAL NO. 127, DALLAS, TX

RE: Finances/Payroll Co.

International Vice President Daniel E. Di Tolla and International Representative Sandra England appeared before the Board to give a report on Local 127's payroll company used to payroll so-called "one-off" events. An individual was hired by the Local to run the payroll company and the individual opened new accounts in the name of a new payroll company with a large line of credit. The individual then absconded with the money. The Local's building now must be sold to make up for the loss. Charges have been filed against the individual.

LOCAL NO. 212 AND THEATRE JUNCTION, CALGARY, AB

International Vice President Damian Petti and Director of Canadian Affairs John M. Lewis reported to the Board with respect to this matter. The Grand Theater is the oldest theatre in Western Canada, built by some of the charter members of Local 212 in 1911 and first opening in 1912. In recent years, the theatre has sadly been converted for other purposes. It had recently been purchased, restored, and reopened by the Theatre Junction Society in 2005. However, the Society had adamantly resisted any request for voluntary recognition of the stagehands employed at the theatre. However, the Local over a two year period reached out to the stagehands and continued to make contact with them, eventually filing an application for certification in March of 2007. Despite the employer's attempt to gerrymander the list of eligible voters, the Local was successful and a certificate was issued to Local 212 on May 16, 2007. Negotiations followed and a Memorandum of Agreement has just been reached, which would be put to the Employer for ratification. The Local was complimented not only for its persistence, but for not ignoring smaller theatres and venues.

LOCAL NO. 295, REGINA-MOOSE JAW, SK

RE: Saskatchewan Gaming

International Representative Barny Haines reported on Casino Regina to the Board. After an initial application for certification for employees working in the Show Lounge at Casino Regina had been dismissed as untimely in February 2003, a second application had

been successful and a certificate had been issued to Local 295 for July 7, 2004. After numerous inquiries from the International about that status of the negotiations which were met with ambiguous response, the International President assigned Representative Haines to negotiate a collective agreement as quickly as possible. On April 5, 2007 negotiations for a collective agreement were concluded, which included retroactive pay increases and full dental, health, long term disability benefits and pension. Without the intervention of the International, it is doubtful a collective agreement would be in place today.

LOCAL NO. 347, COLUMBIA, SC

International Vice President Brian Lawlor and Representative Scott Haskell reported on the assignment to review the books and records of the Local. Local 347 failed to keep referral and hiring hall records. Financial documents and accounts were not audited for three years resulting in a theft of \$14,000 in assets. The Local was placed in trusteeship and all monies have been recovered and the referral system reformulated. Much work needs to be done and the Board voted to continue the trusteeship.

LOCAL NO. 423, ALBUQUERQUE, NM

RE: Convention Services of the Southwest

International Representative Don Gandolini reported to the Board on the successful negotiations with this general services contractor.

A new economic package was obtained that includes increased wages, as well as Annuity contribu-

tions for the first time in the local's history with this employer. The 20% total package amounts to a quantum leap.

This is Local 423's main employer and goes a long way to bolstering the Local's trade show area standards.

LOCAL NO. 514, MONTREAL, QC AND LOCAL NO. 667, EASTERN CANADA

Director of Canadian Affairs John M. Lewis, International Vice President Matthew D. Loeb, Assistant to the President Sean McGuire, International Representative Daniel Mahoney, Special Representative Lynne Twentymen, Special Representative and Business Agent of Local 667 Rick Perotto, and Local 514 Business Representative Michel Charron reported on developments in the organizing efforts in Quebec since the last Board meeting.

At the time of that Board meeting, the IATSE had been entwined in litigation over its certification applications for Paramount (Spiderwick Chronicles) and Warner Brothers productions, although both were produced under IATSE Agreements. As a result of a meeting with representatives of the Quebec Film Commission where the International President once again confirmed the IATSE commitment to continue representing the hundreds of Quebec workers that had invited the IATSE to represent them, and a recent announcement by Lakeshore Entertainment (which had a long history and roots in the Quebec production industry) that it would only shoot IATSE in Quebec or not at all, the Quebec government appointed a mediator to resolve the problems and restore some stability to the industry in the Province. After two

weeks of intensive mediation, a permanent full solution seemed elusive. However, a temporary solution was reached providing all existing litigation was held in abeyance and no new litigation would be commenced. Any production either produced or 51% financed by a studio or related company would be the jurisdiction of the IATSE and a number of significant projects were proceeding this summer under the jurisdiction of the IATSE. The mediator would continue to meet with the parties to reach a permanent solution, failing which the Quebec government has indicated it would pass legislation if necessary.

Local 514 has continued to prosper. Its membership has grown to approaching 1200 and the Local has now repaid the loan advance by the International at its creation and is now in a strong financial position. The Local has organized and reached collective agreements with the three largest set construction companies in Quebec, all of whom had previously been non-union.

The International President visited sets in Montreal in May with Director of Canadian Affairs Lewis, Vice President Loeb, Assistant to the President McGuire, and Representatives Mahoney and Twentymen, meeting members as well as Henri Masse, President of the Quebec Federation of Labor (QFL). The QFL publicly endorsed the efforts of the IATSE and stated it should be the only union representing workers in the motion picture industry in Quebec.

This was a report of significant progress. It was a team effort by the various representatives of the IATSE



and gratitude was expressed to the Quebec representatives and leaders including Alain Masse and Michel Charron of Local 514 and Christian Lemay of Local 667. President Short noted that none of this would be possible without the courage and determination of those members in Quebec.

**LOCAL NO. 699,
JOHNSON CITY, VA**

International Representative Scott Haskell and General Counsel Steve Spivak reported on the status of Local 699. Counsel Samantha Dulaney of the Spivak firm, who did not attend the Board meeting, has been working with Representative Haskell on this issue. The Local is bankrupt. The Local operates a payroll service however, it failed to properly withhold taxes and owes the IRS about \$103,000. In addition, there was an embezzlement of about \$100,000. Representative Haskell and attorney Dulaney met with the agents of the U.S. Department of Labor to provide details as part of the Agency's investigation.

**LOCAL NO. 720,
LAS VEGAS, NV**

International Vice Presidents Brian J. Lawlor and Anthony DePaulo and International Representative Robert Trombetta, reported to the Board on the status of the attempts of the International to aid Local 720 in organizing new venues and negotiating new contracts in Las Vegas, Nevada. Because the International has existing relationships with Broadway producers who put on traveling shows in Las Vegas, and has a relationship with Unite-HERE which represents culinary workers in all the major hotels, an invitation was extended to Local 720 for the

International to become the bargaining representative for the stage contracts. The plan would not affect membership dues which belong to the Local, nor pension contributions from being paid into Local 720's pension fund. The opportunity for 720's members to participate in the Culinary Health Plan was presented as well. Although this strategy would result in major progress in securing greater work opportunities for Local 720 members, the Representatives of Local 720 turned down this offer of help from the International.

The result is that the number of hotels employing IATSE stagehands has continued to decrease, despite more traveling shows coming to Las Vegas. Except for persons working under International "Pink Contracts," many of the shows in Las Vegas are being produced non-union. The Local currently only holds ten fixed facility contracts on the Las Vegas Strip.

**LOCAL NO. 720,
LAS VEGAS, NV**

**RE: Jersey Boys, Producers,
Spamalot**

"Jersey Boys" is among one of several Broadway shows that will be playing extended runs in Las Vegas. This show also has had sit-downs in Los Angeles and San Francisco. This fall the show loads into the Venetian Hotel and will include crew on Pink Contract held by the International, with local hires provided by the local union. The producers of "Jersey Boys" is the same company that presents "Phantom: The Las Vegas Spectacular" at the Venetian. They are requesting that the Pink Contract employees stay throughout the run of the show to guarantee the continuity of the show, as they were not

completely satisfied with the crew supplied by the local union on Phantom. In addition, they want to guarantee the continued hiring of IATSE members throughout all the crafts that the International represents.

**LOCAL NO. 731,
RAPID CITY, SD**

International Representative Mark Kiracofe reported on his assignment to assist Local 731 in negotiations with the Rushmore Plaza Civic Center. The employer is a public employer and state law prohibits strikes. After some protracted negotiations and the intervention of the then Mayor of Rapid City, a tentative agreement was reached but the City Attorney has review authority and continues to be an obstacle to a final agreement. The Local continues to work under the expired agreement.

**LOCAL NO. 871,
HOLLYWOOD, CA**

RE: Name Change

Representatives of Local 871 wrote to the International President to advise the IA that the Local voted to change the name of the Local and the Local was submitting this request to the General Executive board for approval.

The Local's request to adopt the name was moved, seconded and carried by vote of the Board. The new name of the Local is "Script Supervisors/Continuity, Coordinators, Accountants & Allied Production Specialists Guild."

LOCAL NO. B-173, TORONTO, ON

International Representative Barny Haines reported on his assignment to assist Local B-173 in its negotiations with Hamilton Entertainment Convention Facilities,

Inc. (HECFI). The operator of Hamilton Place and Cops Coliseum in Hamilton, Ontario. At first two outstanding grievances were resolved and on March 28, 2007 a collective agreement was concluded and reached with retroactive increases to January 1, 2006.

LOCAL NO. B-173, TORONTO, ON

Pursuant to Article Seven, Section 16(b) of the International Constitution, the International President declared a State of Emergency in Local B-173 in Toronto. The General Executive Board was advised of the grounds and consented to the declaration. The

Local Officers will be advised in accordance with the Constitution.

ADJOURNMENT

Having completed all business properly brought before it the General Executive Board meeting was adjourned at 10:20 a.m. on Friday, July 27, 2007.

REPORT OF THE DEFENSE FUND COMMITTEE

SHERATON ST. LOUIS CITY CENTER • ST. LOUIS, MISSOURI • JULY 23-27, 2007

In conjunction with the Mid-Summer meeting of the General Executive Board, the Defense Fund Committee met at 12:30 p.m. on July 24, 2007 in the Colonnade Ballroom of the Sheraton St. Louis City Center, St. Louis, MO.

Present at the meeting were Committee Members: International President Thomas C. Short; Vice Presidents Timothy Magee, J. Walter Cahill, Matthew D. Loeb and Mimi Wolch; as well as General Secretary-Treasurer James B. Wood, Assistant to the President Deborah A. Reid, Director of Canadian Affairs John M. Lewis; General Counsel Steven B. Spivak, Mid-West Counsel Dale Short, West Coast Counsel Jim Varga, Assistant General Counsel Frank Moss and Canadian Counsel Bernard Fishbein.

Appearances were made before the Committee by International Vice President Jack Beckman, President Mark Hartigan, Business Agent Bob Young, and Secretary-Treasurer Penny Cato on behalf of Local B-2-St. Louis; International Representative Michael David, Vice President Rex Buckingham and Business Agent Richard Shack on behalf of Local No. 12-Columbus/Newark/Marysville/Delaware.

After careful consideration of the documentation brought before it, the Committee authorized the following disbursements:

| | | |
|---------------------------------|-------------|----------|
| Local No. B-2-St. Louis, MO | \$11,192.50 | Legal |
| Local No. 168- Vancouver Island | 12,407.73 | Legal |
| Local No. 482- Champaign/Urbana | 1,940.00 | Training |

| | | |
|-------------------------------------|----------|-------|
| Local No. 680- Halifax | 4,885.91 | Legal |
| Local No. 828- Ontario | 2,082.44 | Legal |
| Local No. 835- Orlando | 7,604.93 | Legal |
| Local No. 772, District of Columbia | 4,628.83 | Legal |

TOTAL \$26,149.98

Approval was also granted to Local No. 12- Columbus to obtain assistance from the Defense Fund for legal fees to be incurred in connection with the Columbus Symphony Orchestra.

The International President reported on the IATSE's efforts to join in special organizing efforts in Eastern European countries such as Hungary and Czechoslovakia in conjunction with UNI/MEI Global, as it relates to American crews shooting in those locations. The Committee approved future expenditures in connection with this special organizing effort.

Submissions were also received from other local unions, which required clarification or did not fall within the scope of the Defense Fund as set forth in Article Fourteen, Section 6 of the IA Constitution, and such local unions have been so notified.

The meeting adjourned at 1:35 p.m.

Respectfully submitted,
s/Thomas C. Short
s/Timothy F. Magee
s/J. Walter Cahill
s/Matthew D. Loeb
s/Mimi Wolch